

Hello!

Please be inspired by your card

Draw or write down:

Your Nickname during this session

An object that represents you well

Think about:

How would you like to use art in your lessons?

Please write or draw your answer on the flipover.

**Het CO2 bonnenboekje uitgewerkt in
kunst: de veelzijdige emoties van
studenten**

**A CO2 coupon booklet elaborated in art:
the multifaceted emotions of students**



With many thanks
to the **students**.

And to
Jacco van Uden
Paul de Regt
Ouiam Bousnin
Zunaica Philips

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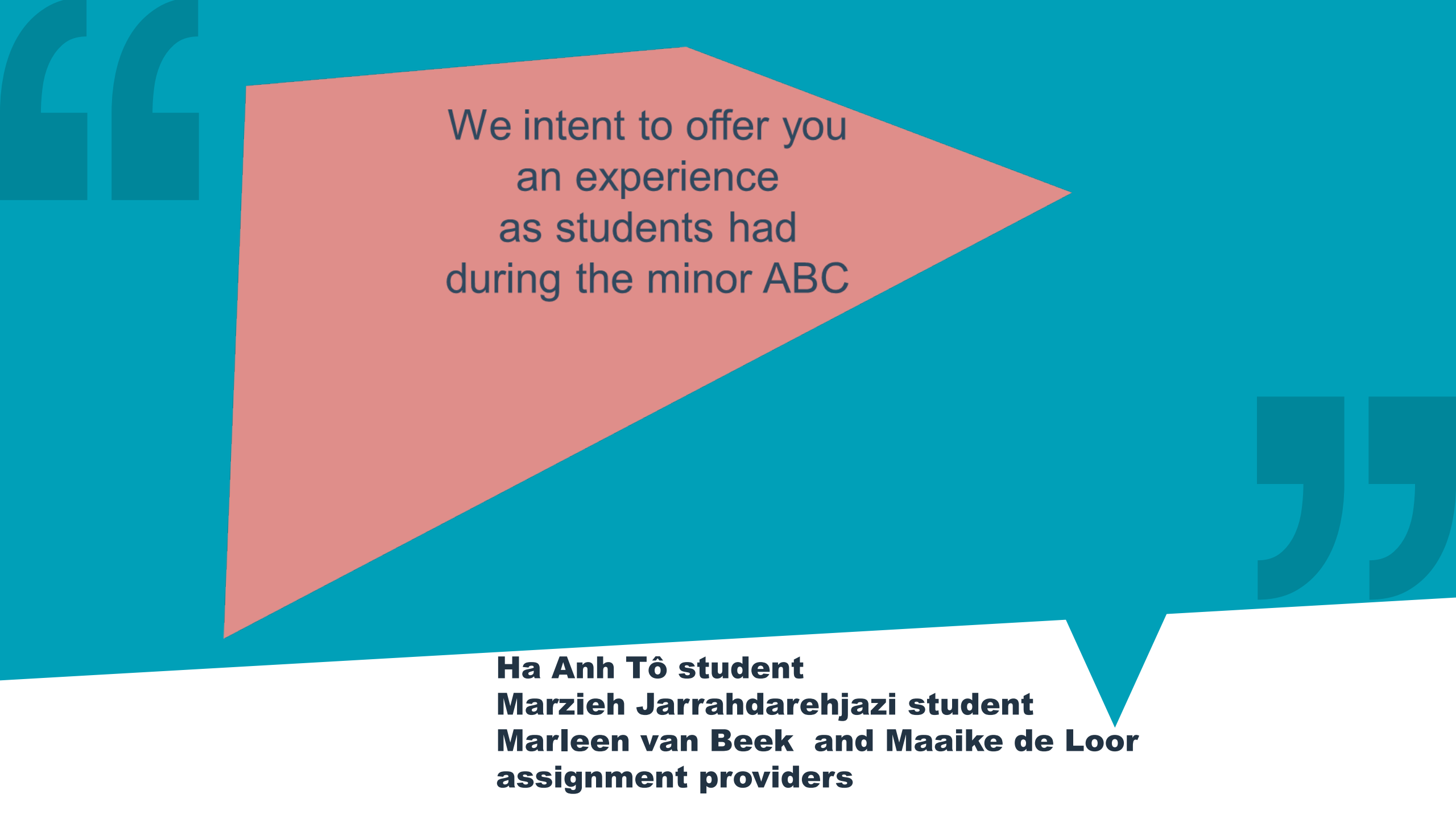
What will a world with non-transferable CO₂ vouchers look like?

Minor ABC THUAS Art Business Creation

Ha Anh Tô, Marzieh Jarrahdarehjazi, Marleen van
Beek, Maaïke de Loor

23 Mei 2025

THE HAGUE
UNIVERSITY OF
APPLIED SCIENCES



We intent to offer you
an experience
as students had
during the minor ABC

Ha Anh Tô student
Marzieh Jarrahdarehjazi student
Marleen van Beek and Maaïke de Loor
assignment providers

How did the minor work?

The minor ABC 10 weeks sept- nov 2024

- 27 students from 12 countries 6 groups
- 6 final presentations, look at the posters
- 1-3 lectures p/wk including student take-over
- Scenario thinking, Meditation Black mirror as inspiration
- Museum visits, beach walks
- “Introduce the team using 3 different forms of art.”
- “Do not use powerpoint for your presentation!”
- Learn through stage fighting, building a tower out of spaghetti and marshmallows, building a sand octopus, drawing with your left hand...
- We always hear about “thinking out of the box”. Okay... But little do we know about what “the box” is and how specifically to think out of it.



The challenge: the assignment

The idea of post growth and alternatives for a sustainable and happy society

We had a book club about this Dutch book

We wanted to experiment with some concepts from the book

Collaboration with minor ABC Art Business Creation

Maaïke de Loor and Marleen van Beek were the assignment providers of 27 students

We asked them to work out how to live based on

non-transferable CO2 vouchers also called CO2 coupons.



How did students experience the minor?

Personal impressions

Eventually, our team created a multimedia exhibition demonstrating how the world changes in the next 28 years with the implementation of CO2 coupon through the eyes of our protagonist, Phoebe Taylor. Acknowledging she might hardly be able to travel after the CO2 coupon proposal being passed, Phoebe went overseas, carried out her mission of documenting the impact of CO2 coupon on various countries of Europe, Middle East, and Asia.

(Ha Anh Tô on Linked IN)

On this journey, we are centered around the CO2 coupon project. We like to imagine CO₂ as something distant—belonging to smokestacks and power plants - but it actually lies in our decisions everyday.

Our favorite jacket, the delicious beefsteak we have for dinner, our drive to school thinking that public transport is too uncomfortable... all leaves a silent trail of CO2 emission.

This status has led to a proposal: to create a new type of currency - CO2 allowance. Our job is to show how this policy might impact the world.

(Ha Anh Tô on Linked IN)

Program of the workshop

Being a student

We met each other with a Nickname and a Move

We challenged ourself with lego and Schleich animals and inspirional cards: as a student

Express your primary emotions about the coupon book assignment, put them on a mood board 5 minutes

Explain: every form of expression is fine. The mood board segment could look very diverse when there are various emotions.



Being a teacher

Exercise 2 searching for (as student or educator/ manager) Moderator, tree with branches, apples sticky note

What are important elements in Artful Education about sustainability? Draw or write down all your options –

All participants walk around and see what 'hangs in the tree'



Results :

Working with your hands and material works

Should students be free to find their own format?

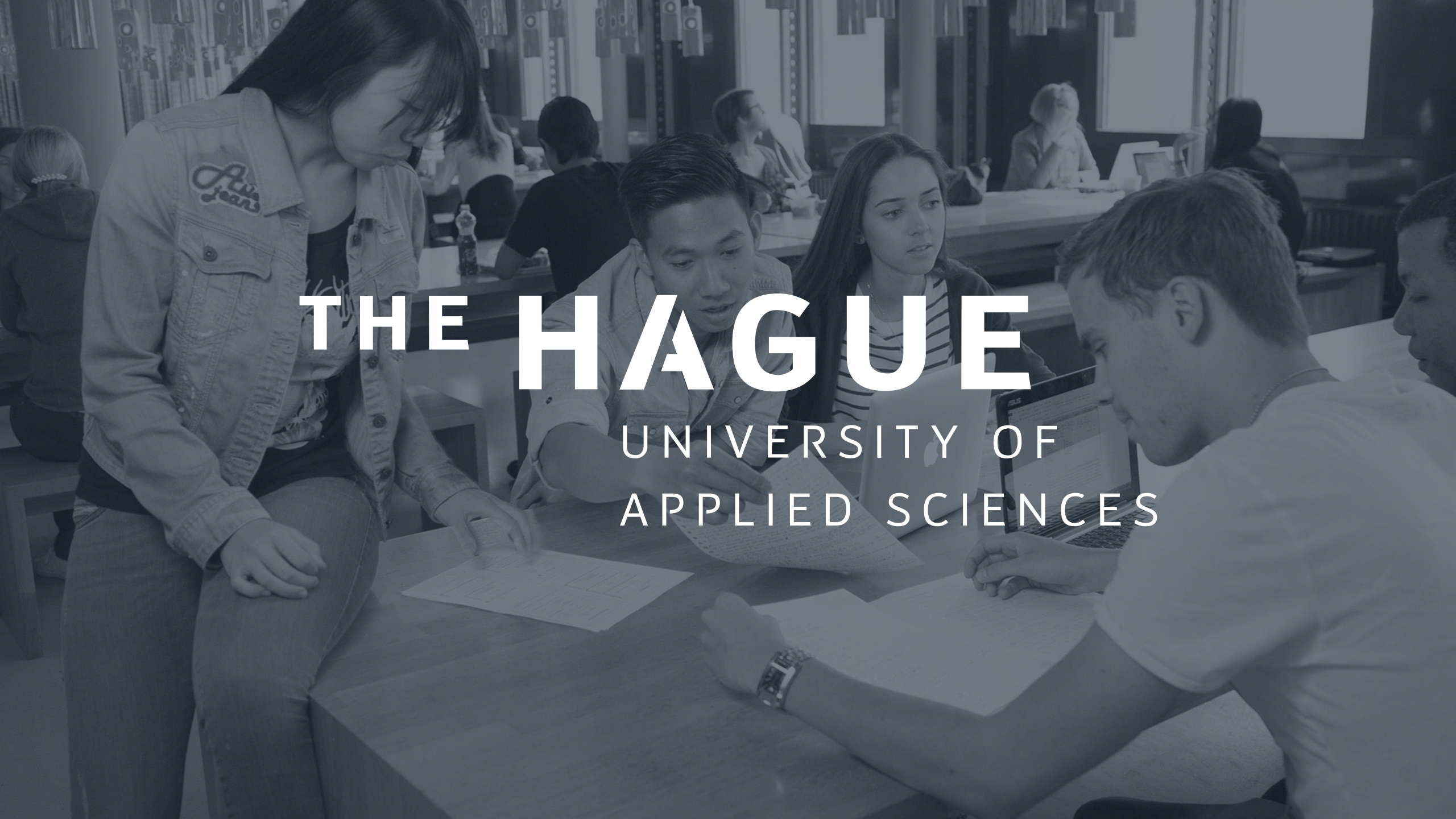
There were yes' en no's

Teachers need support and skills to give
students more freedom

Goals should be clear

Art inspires



A grayscale photograph of a group of students in a library or study hall. In the foreground, a young woman with long dark hair, wearing a denim jacket with a 'Life Years' patch, is leaning over a table. She is looking at a document. Next to her, a young man is also looking at the document. To his right, another young woman is looking at a laptop. In the foreground right, a young man is looking at a laptop. In the background, other students are visible, some sitting at tables and some standing. The text 'THE HAGUE UNIVERSITY OF APPLIED SCIENCES' is overlaid in the center of the image.

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let's change
YOU. US. THE WORLD.